

116. Ave Mater, o Maria.

Geistliche und weltliche Lieder

Oswald von Wolkenstein (1367-1445)

8

A - ve, ma - ter, o Ma - ri - a, pi - e - ta - tis

A - ve, ma - ter, o Ma - ri - a, pi - e - ta - tis

A - ve, ma - ter, o Ma - ri - a, pi - e - ta - tis

8

to - ta pi - a, si - ne te nou e - rat vi - a

to - ta pi - a, si - ne te nou e - rat vi - a

to - ta pi - a, si - ne te nou e - rat vi - a

16

de - plo - ran - ti sae - cu - lo.

de - plo - ran - ti sae - cu - lo.

de - plo - ran - ti sae - cu - lo.

21

Musical score for measures 21-26. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: Gra - ti - a tu no - bis da - ta, quam fi-

27

Musical score for measures 27-32. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: - de - lis ad - vo - ca - ta coe - li thro - nis

33

Musical score for measures 33-38. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: ex prae - la - ta in ae - ter - no so - li - o!