

Come ye sons of Art

H. Purcell

Soprano
Come, come, ye Sons of Art, come come a way come, come, ye

Alto
Come, come, ye Sons of Art, come come a way come, come, ye

Tenor
8 Come, come, ye Sons of Art, come come a way come, come, ye

Basse
Come, come, ye Sons of Art, come come a way come, come, ye

6
Soprano
Sons of Art, come, come a way Tune all your voi ces and

Alto
Sons of Art, come, come a way Tune all your voi ces and

Tenor
8 Sons of Art, come, come a way Tune all your voi ces and

Basse
Sons of Art, come, come a way Tune all your voi ces and

11
Soprano
in stru ments play, to ce le brate, to ce le brate this tri um phant

Alto
in stru ments play, to ce le brate, to ce le brate this tri um phant

Tenor
8 in stru ments play, to ce le brate, to ce le brate this tri um phant

Basse
in stru ments play, to ce le brate, to ce le brate this tri um phant

16

Soprano

day Tune all your voi ces and in stru ments play, to

Alto

day Tune all your voi ces and in stru ments play, to

Tenor

8 day Tune all your voi ces and in stru ments play, to

Basse

day Tune all your voi ces and in stru ments play, to

21

Soprano

ce le brate, to ce le brate this tri um phant day to ce le brate, to

Alto

ce le brate, to ce le brate this tri um phant day to ce le brate, to

Tenor

8 ce le brate, to ce le brate this tri um phant day to ce le brate, to

Basse

ce le brate, to ce le brate this tri um phant day to ce le brate, to

26

Soprano

ce le brate this tri um phant day The

Alto

ce le brate this tri um phant day

Tenor

8 ce le brate this tri um phant day

Basse

ce le brate this tri um phant day

31

Soprano

day that such a bless ing, such a bless

Alto

The day that such a bless ing gave, that such a

Tenor

8 The day that such a bless ing, a

Basse

The day that such a bless

36

Soprano

ing gave, no com mon, com mon fes ti val should be, no, no, no, no,

Alto

ble ss ing gave, no com mon, com mon fes ti val should be, no, no, no, no,

Tenor

8 ble ss ing gave, no com mon, com mon fes ti val should be, no, no, no,

Basse

ing gave, no com mon, com mon fes ti val should be, no, no, no,

42

Soprano

no, no, no, com mon fes ti val should be What it just ly,

Alto

no, no, no, com mon fes ti val should be What it just ly,

Tenor

8 no, no, no, no, com mon fes ti val should be What it just ly,

Basse

no, no, no, no, com mon fes ti val should be What it just ly,

48

Soprano

what it just ly, it just ly seems to crave, grant, oh grant,

Alto

what it just ly, it just ly seems to crave, grant, oh grant,

Tenor

8 what it just ly, it just ly seems to crave, grant, oh grant,

Basse

what it just ly, it just ly seems to crave, grant, oh grant,

54

Soprano

grant, oh grant, and let it have, let it, let it have, it have the hon our

Alto

grant, oh grant, and let it have, let it, let it have, it have the hon our

Tenor

8 grant, oh grant, and let it have, let it, let it have, it have the hon our

Basse

grant, oh grant, and let it have, let it, let it have, it have the hon our

59

Soprano of a ju bi lee. Thus Na ture re joi cing, has

Alto of a ju bi lee. Thus Na ture re joi cing, has

Tenor of a ju bi lee. Thus Na ture re joi cing, has

Basse of a ju bi lee. Thus Na ture re joi cing, has

65

Soprano shown us the way with in no cent re vels, with in no cent re vels to

Alto shown us the way with in no cent re vels, with in no cent re vels to

Tenor shown us the way with in no cent re vels, with in no cent re vels to

Basse shown us the way with in no cent re vels, with in no cent re vels to

71

Soprano wel come the day. Thus Na ture re joi cing, has shown us the way with

Alto wel come the day. Thus Na ture re joi cing, has shown us the way with

Tenor wel come the day. Thus Na ture re joi cing, has shown us the way with

Basse wel come the day. Thus Na ture re joi cing, has shown us the way with

77

Soprano in no cent re vels, with in no cent re vels to wel come the day. The

Alto in no cent re vels, with in no cent re vels to wel come the day. The

Tenor in no cent re vels, with in no cent re vels to wel come the day. The

Basse in no cent re vels, with in no cent re vels to wel come the day. The

83

Soprano

tune ful grove and talk ing rill, the laugh ing vale, re

Alto

tune ful grove and talk ing rill, the laugh ing vale, re

Tenor

8 tune ful grove and talk ing rill, the laugh ing, the laugh ing

Basse

tune ful grove and talk ing rill, the laugh ing vale, re

89

Soprano

ply ing hill, with charm ing har mo ny u nite, this

Alto

ply ing hill, with charm ing har mo ny u nite, this

Tenor

8 vale, re ply ing hill, with charm ing har mo ny u nite, this

Basse

ply ing hill, with charm ing har mo ny u nite, this

95

Soprano

hap py sea son to in vite. Thus Na ture re joi cing, has

Alto

hap py sea son to in vite. Thus Na ture re joi cing, has

Tenor

8 hap py sea son to in vite. Thus Na ture re joi cing, has

Basse

hap py sea son to in vite. Thus Na ture re joi cing, has

101

Soprano

shown us the way with in no cent re vels, with in no cent re vels to

Alto

shown us the way with in no cent re vels, with in no cent re vels to

Tenor

8 shown us the way with in no cent re vels, with in no cent re vels to

Basse

shown us the way with in no cent re vels, with in no cent re vels to

107

Soprano wel come the day. What the Gra ces re quire, and the Mu ses in

Alto wel come the day. What the Gra ces re quire, and the Mu ses in

Tenor 8 wel come the day. What the Gra ces re quire, and the Mu ses in

Basse wel come the day. What the Gra ces re quire, and the Mu ses in

112

Soprano spire, is at once our de light and our du ty to pay. Thus Na ture re

Alto spire, is at once our de light and our du ty to pay. Thus Na ture re

Tenor 8 spire, is at once our de light and our du ty to pay. Thus Na ture re

Basse spire, is at once our de light and our du ty to pay. Thus Na ture re

118

Soprano joi cing, has shown us the way with in no cent re vels, with in no cent

Alto joi cing, has shown us the way with in no cent re vels, with in no cent

Tenor 8 joi cing, has shown us the way with in no cent re vels, with in no cent

Basse joi cing, has shown us the way with in no cent re vels, with in no cent

124

Soprano re vels to wel come the day.

Alto re vels to wel come the day.

Tenor 8 re vels to wel come the day.

Basse re vels to wel come the day.