

Messe "Au travail suis"

9 Mod $\frac{4}{2}$

S. *p* Kyrie eleison, Kyrie

A. *p* Kyrie eleison,

T. Kyrie

B. Kyrie eleison,

cresc.

rie eleison, eleison

rie eleison

rie eleison

rie eleison

rall. *Sento*
Soli
pp

don chris te
e lei don
don
don chri

This system contains the first two staves of music. The vocal part (top staff) begins with a half note 'don', followed by a half note 'chris', and then a half note 'te'. The piano accompaniment (bottom staff) features a half note 'e', a half note 'lei', and a half note 'don'. The tempo is marked 'rall.' and the dynamics are 'Sento', 'Soli', and 'pp'.

e lei don
ste
Chri ste

This system contains the third and fourth staves of music. The vocal part (top staff) continues with a half note 'e', a half note 'lei', and a half note 'don'. The piano accompaniment (bottom staff) features a half note 'ste', a half note 'Chri', and a half note 'ste'.

e lei
don e lei

This system contains the fifth and sixth staves of music. The vocal part (top staff) continues with a half note 'e', a half note 'lei', and a half note 'don'. The piano accompaniment (bottom staff) features a half note 'e', a half note 'lei', and a half note 'don'.

Piu mosso

- son. Ky - rie e lei - son e lei

- son Ky - rie e lei - son e lei

- son Ky - rie e lei - son e lei

- son Ky - rie e

lei - son e lei - son e lei

- son e lei

- son e lei

lei - son e lei

allarg. *rall.* *f*

son, e lei - son

son

son

son