

2

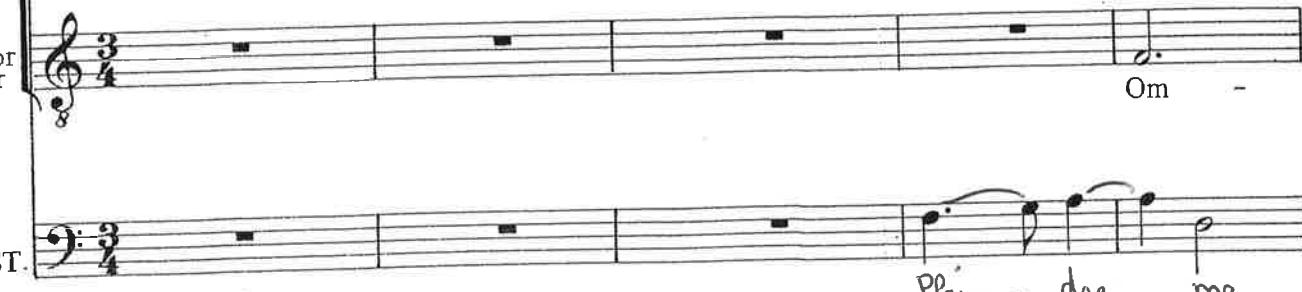
Lamentatio sancte Matris ecclesie constantinopolitane

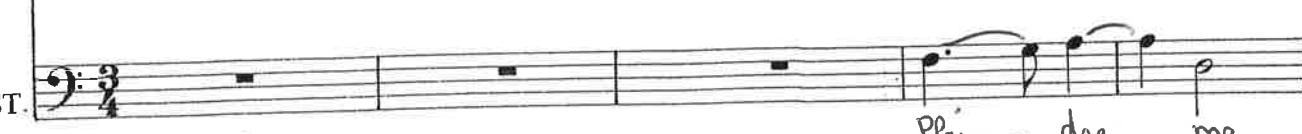
$\text{♩} = 72$

GUILLAUME DUFAY

A. 

INST. 

T. or Bar 

INST. 

15

-dre me viens à ta court_ sou - ve - rai - ne

viens à - ta ent sou -

-nes a - mi - ci e - ius spre - ve -

viens - à ta court sou -

20

De ta puis - san - ce et de na - tu - re hu -

ve - nau - ne De ta puis san ce et de na

-runt e - am.

ve - nau - ne De ta puis san - ce et de na -

25

#

-mai - ne, Qui ont souf - fert tel - le dur -

tu - ne fu mai - ne, Qui ont souf - fert

Non est qui

tu - ne fu mai - ne Qui ont

30

-té vil - lai - - ne Fai -

tel - le dum - té vi - lai - ne Fai

con - - so - le - tur e - am ex om -

souf - feur tel - le du - ne - té vil - lai - ne

35

-re à mon filz, qui tant m'a hon-nou - ré -

ne à mon fils qui tour m'a

- ni - bus ca - ris e - - ius. -

Fai ne à mon -

40

- - - - e; -

hon - nou - ré - e

gle, qui rant m'a hon-nou - ré - e

45

Dont suis de bien et de joye sé - pa - ré - - - e,

Dont suis de bien et de joy-e sé - pa - ie - e

Dont suis de bien et de joy - e sé - pa - né - e

Sans que vi - vant veul - le en ben - mes plai -

Sans - que vi-vant - veul -

Sans que vi - vant veul -

die mes plai - À toy, seul dieu

A

Om - - nes a -

- de-en-ten - die A toy seul

60

du for - fait me com - plains Du
toy seul Dieu Du gref
- mi - ci e - ius spre - ve - runt e - am.
Dieu du for - fait me com - plains

65

gref tour - ment et dou - leu-reulx outra - ge, Que voy
tour - ment et dou - leu-reulx outra - ge, Que voy souf
Non est

du gref tour - ment et ou - tra - ge que
qui con-so - le - tur e - am

70

souf - frir au plus [bel] des hu - mains, Sans nul
- fin - ou plus bel des hu -
voy souf - fin au plus bel des hu - mains.

18

75

con - fuit de ton hu - main lan - ga ge.

maine sans nul con - fuit de ton hu - main

ex om - ni bus ca - ris

sans nul con - fuit de ton hu - main

lan - ga ge

lan - ga ge

ius.

lan - ga ge

This 'lament of the holy mother of the church of Constantinople' was probably written for the famous 'Banquet of the Oath of the Pheasant', a gigantic fund-raising feast for the knights of the Order of the Golden Fleece, mounted by their president, Philip the Good of Burgundy, at Lille in 1454. Constantinople had fallen to the Turks the year before, and Philip hoped to lead a new Crusade, though this never came off. The poem is modelled on the idea of a Marian lament, and Dufay has set it as a motet on a tenor taken from the plainchant Lamentations of Jeremiah: 'All her friends have dealt treacherously with her; among all her lovers she hath none to comfort her'. We hear this twice, varied in different metres; it also forms the basis for the top line in bars 1–13 and 43–54. The edition has been transcribed from a copy apparently sent by Dufay to the Medici family in Florence, with a letter that mentions three other such pieces (now lost). At the banquet, the lament was sung by a woman in white satin, wearing a black cloak of mourning; she sat in a little castle on the back of an elephant that was led in by a giant.

72 I 3e/ 73 I 1f/ 77 I a