

2 Lamentatio sancte Matris ecclesie constantinopolitane

$\text{♩} = 72$ GUILLAUME DUFAY

A. O très pi - teulx, de tout es - poir _____ fon -

INST. O très pi - teulx de tout es - poir fon -

5 -tai - - ne, Pè - re du filz dont suis mè - -

tai - ne, Pè - re du filz dont suis mè -

10 -re es-plo - - ré - - e, Plain -

-re es plo - ré - - e Plain - dre me

T. or Bar Om -

INST. Plain - dre me

15

-dre me viens à ta court sou - ve - rai - ne

Viens à ta court sou -

-nes a - mi - ci e - ius spre - ve -

Viens à ta court sou -

20

De ta puis - san - ce et de na - tu - re hu -

ve - rai - ne De ta puis - san - ce et de na

-runt e - am.

ve - rai - ne De ta puis - san - ce et de na -

25

-mai - ne, Qui ont souf - fert tel - le dur -

tu - re hu main - ne, Qui ont souf - fert

Non est qui

tu - re hu main - ne Qui ont

30

-té vil - lai - ne Fai -

tel - le du - té vi - lai - ne Fai

con - so - le - tur e - am ex om -

sof - fert tel - le du - re - té vil - lai - ne

35

- re à mon filz, qui tant m'a hon-nou - ré -

re à mon fils qui tant m'a

ni - bus ca - ris e - ius.

Fai re à mon -

40

- e;

hon - nou - ré - e

fils, qui tant m'a hon-nou - ré - e

45

50

55

60

du for - fait me com - ~~plains~~ plains Du
 toy seul Dieu Du greff
 - mi - ci e - ius spre - ve - runt e - am.
 Dieu du for - fait me com - plains

65

greff tour - ment et dou - leu-reulx out-ra - ge, Que voy
 tour-ment et dou lox reux au - tra - ge, Que voy souff
 Non est
 du greff tour ment et au - tra - ge Que

70

souf - frir au plus [bel] des hu - mains, Sans nul
 fin - au plus bel des hu -
 qui con-so-le - tur e - am
 voy souff-fin au plus bel des hu - mains

con - fect de ton hu - main lan - ga - ge.

meins sans nul con - fect de ton hu - main

ex om - ni bus ca - ris

sans nul con - fect de ton hu - main

lan - ga - ge

lan ga - ge

e - ius.

lan ga - ge

This 'lament of the holy mother of the church of Constantinople' was probably written for the famous 'Banquet of the Oath of the Pheasant', a gigantic fund-raising feast for the knights of the Order of the Golden Fleece, mounted by their president, Philip the Good of Burgundy, at Lille in 1454. Constantinople had fallen to the Turks the year before, and Philip hoped to lead a new Crusade, though this never came off. The poem is modelled on the idea of a Marian lament, and Dufay has set it as a motet on a tenor taken from the plainchant Lamentations of Jeremiah: 'All her friends have dealt treacherously with her; among all her lovers she hath none to comfort her'. We hear this twice, varied in different metres; it also forms the basis for the top line in bars 1-13 and 43-54. The edition has been transcribed from a copy apparently sent by Dufay to the Medici family in Florence, with a letter that mentions three other such pieces (now lost). At the banquet, the lament was sung by a woman in white satin, wearing a black cloak of mourning; she sat in a little castle on the back of an elephant that was led in by a giant.

72 I 3e/ 73 I 1 f/ 77 I a