

# Triste plaisir

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The musical score consists of four systems of music for three voices: Ténor, Basse, and B. (Bass). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{d} = 60$ .

**System 1 (Measures 1-5):**

- Ténor:** Starts with a sustained note (measures 1-2), followed by a vocal line with lyrics: "1.4.7\_Tri -", "3\_En -", "5\_C'est", "tris - te plai -", "en - bu - chiés", "C'est mon tre -".
- Basse:** Starts with a sustained note (measures 1-2), followed by a vocal line with lyrics: "O", "O".
- B. (Bass):** Starts with a sustained note (measures 1-2), followed by a vocal line with lyrics: "O", "O".

**System 2 (Measures 6-10):**

- Ténor:** Starts with a sustained note (measures 6-7), followed by a vocal line with lyrics: "sir et dou - leu - reu - se", "sont, af - fin que ne les", "sor, c'est tou - te ma mon -", "joie, voye, noye, As - - - pre doul -", "De - - - dens mon", "Pou - - - vre dan -", "ceur re - con - - fort", "cuer, en om - - bre", "gier est sur moy".
- B. (Bass):** Starts with a sustained note (measures 6-7), followed by a vocal line with lyrics: "O", "O".
- B. (Bass):** Starts with a sustained note (measures 6-7), followed by a vocal line with lyrics: "O", "O".

**System 3 (Measures 11-15):**

- Ténor:** Starts with a sustained note (measures 11-12), followed by a vocal line with lyrics: "en - - - nuy - - - eux,", "de mes yeulx.", "en - - - vi - - - eux.", "2\_8\_Ris", "6\_Bien".
- B. (Bass):** Starts with a sustained note (measures 11-12), followed by a vocal line with lyrics: "O", "O".
- B. (Bass):** Starts with a sustained note (measures 11-12), followed by a vocal line with lyrics: "O", "O".

**System 4 (Measures 16-20):**

- Ténor:** Starts with a sustained note (measures 16-17), followed by a vocal line with lyrics: "en plou - - rant, sou - - ve - nir", "se - - roit il, s'il me voit", "o - - bli - - eux", "a - - voir - - mielx.", "M'a com - pan -", "Quant il me".
- B. (Bass):** Starts with a sustained note (measures 16-17), followed by a vocal line with lyrics: "O", "O".
- B. (Bass):** Starts with a sustained note (measures 16-17), followed by a vocal line with lyrics: "O", "O".

20

ten  
gnent com - - bien que seu - le soy - - - - e.  
het pour ce qu'a - - mours m'en voy - - - - e.

B. B.