

3 Je ne vis oncques la pareille 4, 10

♩ = 73

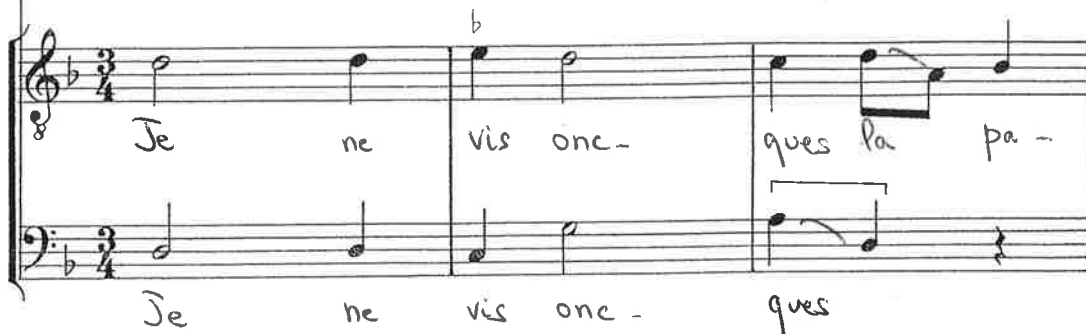
GILLES BINCHOIS

A.



1,4,7. Je ne vis _____ onc - - ques la pa -
 3. En vous voy - - ant _____ je me mer -
 5. Vos - tre très _____ grant _____ doul - ceur ré -

INST.



- reil - - le De vous, _____ ma gra - ci -
 - veil - - le Et dy, _____ "Qu'est ce - cy,
 - veil - - le Mon es - prit, et vos -

- reil - - le De vous ma gra - ci -

la pa-reil - le De vous ma gra - ci -

512 f

Handwritten musical score for 'The Lord's Prayer'. The score is written on three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the melody for the first part of the prayer. The middle staff is a vocal line in treble clef, also with a key signature of one flat. It contains the melody for the second part of the prayer. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of one flat. It provides harmonic support for the vocal lines. The lyrics are written below the staves, corresponding to the notes. The lyrics are: 'me', 'me,', 'me', and 'me'.

11 1 1 omitted; 3 semibreve

20

Sur Puis - que - tous - tes aul - tres non - vir s'a -

25

reil - pa - reil - le. - le,

reil - le.

The *rondeau* also appears to have been performed at Duke Philip's banquet of 1454 (see no.2). The Burgundian court chronicler wrote of it: 'Then . . . there entered into the hall a wondrously great and beautiful stag: upon the stag was mounted a young lad, about twelve years old . . . he began the upper part of the chanson, very high and clear: and the stag sang the tenor . . . and the song that they sang was named *Je ne vis oncques la pareille*. While singing . . . they made the rounds before the table, and then returned.' The piece has survived in at least 11 MSS, once ascribed to Binchois and once to Dufay: most authorities now accept it as the work of Binchois. For the two-voiced version of the Banquet, omit the bottom part. The figures before the lines of verse show the order of performance. Lines 1,4,7,2 and 8 are the repeating refrain. After lines 3 and 4 you must stop at bar 12 and go back to bar 1 - hence the editorial small note in the bottom voice.

25 I 5 dotted minim/ 26 I 1 semiminim