

9 Il sera pour vous combatu-L'homme armé

 $\text{♩} = 66$

ROBERT MORTON

S.

1,4,7. Il se - ra pour vous _____ con - ba -
3. Son or - gueil te - nons _____ a - ba -
5. En peu deheu-re - l'a - - rés - ba -

T.

L'hom - me, l'hom - me l'hom-me ar - mé,

and/or
INST.

T.

L'hom - me, l'hom - me, l'hom-mear

-tu, _____ Le doub - té _____ turcq,
-tu, _____ S'il chiet _____ en vos mains,
-tu, _____ Au plai - sir _____ dieu

5

l'hom-mear-mé l'hom-me ar-mé doit - on doub - ter. Et "L'hom-mear-

-mé, l'hom-mear-mé doit-on ____ doub - ter, l'hom-mear -mé. _____

Musical score for voice and piano, featuring lyrics in French. The score consists of six staves of music with corresponding lyrics below each staff.

Staff 1: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: Mais - tre Sy - mon; le fe - lon! puis di - ra - [t] on. Measure 2,8: Cer - tai - ne - 6. "Vi - ve [Sy -

Staff 2: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: -m e" On a fait par -

Staff 3: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: "À l'as - saut," et "à l'as -

Staff 4: Treble clef. Key signature: one sharp. Time signature: common time. Measure 10: -ment, [cer - tai - ne - ment] ce - mon, vi - ve] Sy - mo - net

Staff 5: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: -tout cri - er, "A l'as - assault".... D'un

Staff 6: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: -saut".... Que chas - cun se doibt ar -

Staff 7: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: se - - ra - mon, le _____ ton,

Staff 8: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: hau - - bre - gon de fer.

Staff 9: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: -mer. "À l'as - saut, à l'as - saut!"

Staff 10: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: Et de _____ crocq de _____ a _____ Que sur _____ le turcq _____ s'est _____

Staff 11: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: L'hom - me, l'hom - me l'hom - me ar - mé,

Staff 12: Treble clef. Key signature: one sharp. Time signature: common time. Lyric: L'hom - me, l'hom - me, l'hom - me ar - mé, l'hom - me ar -

15

Additional part to No.9

INST.

In this piece the famous *L'homme armé* tune makes its first bow in musical history. The 3-part version is anonymous, but a later MS ascribes the 4-part version to 'Borton', apparently a misprint for 'Morton', the English composer who worked at the court of Burgundy from 1457 to 1475; Symon le Breton (†1473), composer and friend of Dufay, also worked there, and the text of the top voice pokes fun at him: he was obviously a timid ecclesiastic who forgot himself and boasted that he would lick the Turks single-handed. The war-like shouts and trumpet-calls of the *L'homme armé* tune make a clangorous backdrop for the *rondeau* text above, and are made still noisier by adding the extra part given as no.10b: for the four-part version you must sing the small notes in bars 5 and 16.