

9 Il sera pour vous conbatu-L'homme armé

ROBERT MORTON

♩ = 66

S.



1,4,7. Il se - ra pour vous _____ con - ba -
 3. Son or - gueil te - nons _____ a ba -
 5. En peu de heu-re - l'a - rès ba -

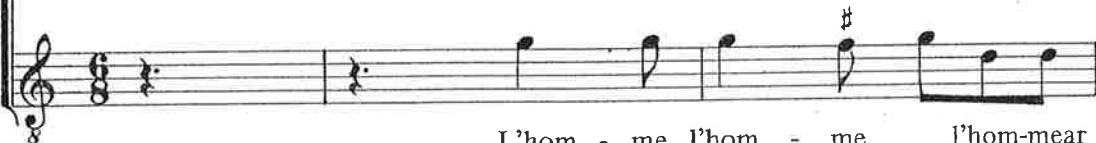
T.



L'hom - me, l'hom - me l'hom-me ar - mé,

and/or
INST.

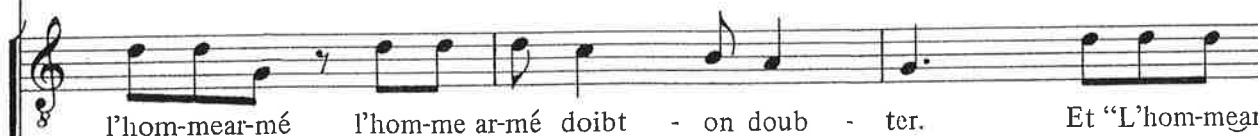
T.



L'hom - me, l'hom - me, _____ l'hom-mear



-tu, _____ Le doub - té _____ turcq,
 -tu, _____ S'il chiet _____ en vos mains,
 -tu, _____ Au plai - sir _____ dieu



l'hom-mear-mé l'hom-me ar-mé doibt - on doub - ter. Et "L'hom-mear-



-mé, l'hom-mear-mé doibt-on _____ doub - ter, l'hom-mear-mé.

Mais - tre Sy - mon; 2,8. Cer - tai - ne -
le fe - lon! 6. "Vi - ve [Sy -
puis di - ra - [t] on

-mé" On a fait par -

"À l'as - saut," et "à l'as -

-ment, 10 [cer - tai - ne - ment] ce
-mon, vi - ve] Sy - mo - net

-tout cri - er, "A l'as - saut".... D'un

-saut".... Que chas - cun se doit ar -

se - ra mon,
le bre - ton,

hau - bre - gon de fer.

-mer. "À l'as - saut, à l'as - saut!"

Et de crocq de a
Que sur le turcq s'est

L'hom - me, l'hom - me l'hom - me ar - mé,

L'hom - me, l'hom - me, l'hom - me ar - mé, l'hom - me ar -

15

che a - ba tu.
en - ba tu!"

l'hom - me ar - mé, l'hom-me ar - mé doit - on doub - - ter.

-mé, l'hom - me ar-mé doit- on doubt - - - ter.

Additional part to No.9

INST.

5

10

In this piece the famous *L'homme armé* tune makes its first bow in musical history. The 3-part version is anonymous, but a later MS ascribes the 4-part version to 'Borton', apparently a misprint for 'Morton', the English composer who worked at the court of Burgundy from 1457 to 1475; Symon le Breton (†1473), composer and friend of Dufay, also worked there, and the text of the top voice pokes fun at him: he was obviously a timid ecclesiastic who forgot himself and boasted that he would lick the Turks single-handed. The war-like shouts and trumpet-calls of the *L'homme armé* tune make a clangorous backdrop for the *rondeau* text above, and are made still noisier by adding the extra part given as no.10b: for the four-part version you must sing the small notes in bars 5 and 16.