

Deo Gracias Anglia

Agincourt

♩=120

The first system of the musical score is written for three parts: Soprano, Alto, and Bass. It is in 3/4 time with a tempo of 120 beats per minute. The lyrics are: "De - o gra - ci - as An - gli - a, Red - de pro - vic-". The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line, often in harmony with the Soprano. The Bass part provides a harmonic foundation with longer note values.

De - o gra - ci - as An - gli - a, Red - de pro - vic-

The second system continues the musical score. It includes a triplet of eighth notes in the Soprano part. The lyrics are: "- to - ri - a Owre kyng went forth to Nor - man - dy With". The musical notation continues with similar melodic and harmonic patterns for the three parts.

- to - ri - a Owre kyng went forth to Nor - man - dy With

The third system of the musical score concludes the piece. It features a key signature change to one sharp (F#) in the Soprano part. The lyrics are: "grace and myght of chy - val - ry Ther God for hym wrought". The musical notation includes various note values and rests, maintaining the three-part structure.

grace and myght of chy - val - ry Ther God for hym wrought

merve-lus - ly Where - fore Eng - londe may calle and cry De - o

8 merve - lus - ly Where - fore Eng - londe may calle and cry De - o

merve - lus - ly Where - fore Eng - londe may calle and cry De - o

gra - ci - as. De - o gra - ci - as An - gli-

8 gra - ci - as. De - o gra - ci - as An - gli-

gra - ci - as. De - o gra - ci - as An - gli-

- a Red - de pro - vic - to - ri - a. He sette a

8 - a Red - de pro - vic - to - ri - a. He sette a

- a Red - de pro - vic - to - ri - a. He sette a

sege, for sothe to say, To Har - flu toun with ryal a - ray. That

8 sege, for sothe to say, To Har - flu toun with ryal a - ray. That

sege, for sothe to say, To Har - flu toun with ryal a - ray. That

toun he wan and made a - fray, That Fraunce shal rewe tyl do - mes-

toun he wan and made a - fray, That Fraunce shal rewe tyl do - mes-

- day. De - o gra - ci - as. De - o gra - ci - as An - gli-

- day. De - o gra - ci - as. De - o gra - ci - as An - gli-

- a Red - de pro - vic - to - ri - a.

- a Red - de pro - vic - to - ri - a.

Than went owre kyng wih alle his oste, Thowe Fraunce for all the

Than went owre kyng wih alle his oste, Thowe Fraunce for all the

Fren - she boste. He spared no drede of lest ne moste, Tyl he come

8 Fren-she boste. He spared no drede of lest ne moste, Tyl he come

Fren-she boste. He spared no drede of lest ne moste, Tyl he come

to A - gin - court coste. De - o gra - ci - as. De - o gra-

8 to A - gin-court coste. De - o gra - ci - as. De - o gra-

to A - gin-court coste. De - o gra - ci - as. De - o gra-

- ci - as An - gli a Red - de pro - vic-

8 - ci - as An - gli a Red - de pro - vic-

- ci - as An - gli a Red - de pro - vic-

- to - ri - a. Than for sothe that knyght come - ly In

8 - to - ri - a. Than for sothe that knyght come - ly In

- to - ri - a. Than for sothe that knyght come - ly In

A - gin - court feld he faught man - ly Thorow grace of God most

8 A - gin - court feld he faught man - ly Thorow grace of God most

A - gin - court feld he faught man - ly Thorow grace of God most

mygh - ty He had bothe the felde and the vic - to - ry. De - o

8 mygh - ty He had bothe the felde and the vic - to - ry. De - o

mygh - ty He had bothe the felde and the vic - to - ry. De - o

gra - ci - as. De - o gra - ci - as An - gli-

8 gra - ci - as. De - o gra - ci - as An - gli-

gra - ci - as. De - o gra - ci - as An - gli-

- a Red - de pro - vic - to - ri - a.

8 - a Red - de pro - vic - to - ri - a.

- a Red - de pro - vic - to - ri - a.